



HAMLEYED

A PEDRO BLANCO-URIBE short-film

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1. SYNOPSIS / SINOPSIS

From an abandoned industrial building HAMLEYED (30), a young man, thin, dark skin, an intelligent face, wears humble clothes that combine with the neglected and dark place. With the help of a broken piece of mirror on the wall, he preens while his thoughts accompanying his change in appearance are torn between his desire for revenge and his fear. Now in an abandoned industrial room, his appearance is different, he looks clean and tidy. Hamleyed must make a decision:

TO BE OR NOT TO BE

Desde una edificación industrial abandonada HAMLEYED (30), delgado, moreno, de rostro inteligente, viste ropas humildes que combinan con lo descuidado y oscuro del lugar. Con la ayuda de un trozo de espejo roto en la pared, se acicala mientras sus pensamientos que acompañan su cambio de apariencia se debaten entre el deseo de venganza y su miedo. Ahora en una sala industrial abandonada, su apariencia es diferente, luce limpio y ordenado. Hamleyed debe tomar una decisión:

SER O NO SER



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2. ABOUT THE FILM / LA PELÍCULA

A great actor friend suggested that I do a cinematographic exercise on Hamlet's monologue of "To be or not to be" since at that time he had learned it. I was shocked, because for me, the monologue is "anti-cinematic". That is, the word is bigger than the image. And I've always avoided creating with a lot of dialogue. So I took it as a challenge.

How to create this monologue CINEMATOGRAPHICALLY?

Then my actor friend lit the fuse that spawned this film over 10 years ago!!! At that time, it competed in the National Autonomous Center of Cinematography CNAC (in Venezuela) and to my surprise the evaluation committee qualified the script with a 0. So for more than 10 years it was a thorn in my heart since I never stopped believing in this script. After spending years in exile, last year, I decided to get that thorn out of my heart and film independently with the support of professional friends who live in South Florida. And that thorn is now out and the 18 awards it has so far, is the cure that heals that wound!



Un gran amigo actor me propuso hacer un ejercicio cinematográfico sobre el monólogo de Hamlet de "Ser o no Ser" ya que en ese momento lo tenía aprendido. Me quedé en shock ya que el monólogo es "anti-cinematográfico". Es decir, la palabra es más grande que la imagen. Y siempre he evitado crear con mucho diálogo. Así que lo tomé como un reto.

¿Cómo hacer para crear CINEMATOGRÁFICAMENTE este monólogo?

¡Entonces mi amigo actor encendió la mecha que engendró esta obra hace más de 10 años!!! En aquel momento concursó en el Centro Nacional Autónomo de Cinematografía CNAC (en Venezuela) y para mi sorpresa el comité evaluador calificó al guion con un 0. Entonces por más de 10 años fue una espina en el corazón ya que nunca dejé de creer en el guion. Luego de pasar años en el exilio, el año pasado, decidí sacarme aquella espina del corazón y filmé de manera independiente con el apoyo de amigos profesionales que viven en el Sur de la Florida. ¡Y esa espina ahora está afuera y los 18 premios que lleva hasta ahora, es la cura que alivia esa herida!

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3. ABOUT THE DIRECTOR/ EL DIRECTOR

Pedro Blanco-Urbe was born in Caracas Venezuela.
He is a writer, editor and film and TV director.

He started at an early age in commercial productions and TV channels.
He has directed series, commercials, documentaries and short fiction
films. His films by him have been selected and awarded at major film
festivals around the world. He is currently developing his feature debut
and leads the audiovisual production company Tangerine Films based in
Miami FL.

*Pedro Blanco-Urbe nació en Caracas Venezuela.
Es escritor, editor y director de cine y TV.*

*Comenzó a temprana edad en producciones de comerciales y canales
de TV. Ha dirigido series, comerciales, documentales y cortometrajes
de ficción. Sus películas han sido seleccionadas y premiadas en
importantes festivales de cine alrededor del mundo. En la actualidad
está en desarrollo de su opera prima y lidera la empresa de
producción audiovisual Tangerine Films TV con sede en Miami FL.*

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4. DIRECTOR'S STATEMENT/ TESTIMONIO DEL DIRECTOR



Taking William Shakespeare's masterpiece "Hamlet" as a reference, It is a very contemporary twist on the same precepts but in the context of current geopolitics. Both stories deeply touch on tragedy, personal convictions, revenge, and moral corruption, as well as man's alienation and existentialist diatribes from him.

Tomando como referencia la obra literaria de William Shakespeare "Hamlet", Hamleyed es un muy contemporáneo GIRO de los mismos preceptos pero bajo el contexto de la geopolítica actual. Ambas historias tocan a fondo la tragedia, las convicciones personales, la venganza y la corrupción moral, así como la alienación del hombre y sus diatribas existencialistas.

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5. REVIEWS & AWARDS

RESEÑAS Y PREMIOS

Best Shorts Competition 2022 (Los Angeles, California USA):

- Awards of Excellence.
- Awards of Excellence /Latin / Hispanic.

South Film and Arts Academy Festival SFAAF (Chile):

- Best Poetic Short Film.
- First Audience Award.
- Best Director Honorable Mention In A Short Film Pedro Blanco-Uribe.
- Best Screenplay Honorable Mention in A Short Film Pedro Blanco-Uribe.
- Best Cinematography In A Short Film (Ex Aequo) Nevil Guerra S.V.C.
- Best Art Direction In A Short Film Erasmo Colón.
- Best Editing In A Short Film Pedro Blanco-Uribe.
- Best Original Score Honorable Mention in A Short Film Adrian Van Woerkom
- Best Sound Design In A Short Film Leopoldo Laya.

Rotterdam Independent Film Festival 2022 (Netherlands):

- Best Cinematography.

South Texas International Film Festival 2022:

- WINNER BEST NATIONAL SHORT FILM.

Madrid Film Awards MADFA (Spain):

- Best Actor (Wilderman García).
- Nominne Best Narrative Shortfilm (Hamleyed).
- Nominne Best Director (Pedro Blanco-Uribe).

The Telly Awards / 43rd Edition (USA):

- Winner Silver Best Shortfilm (Hamleyed)
- Winner Bronze Best Director (Pedro Blanco-Uribe).

San Diego Shorts 2022 (USA): Best Editing (Pedro Blanco-Uribe).

Philadelphia World Film Festival 2022 (USA):

Best Editing (Pedro Blanco-Uribe).

Vienna Indie Short Film Festival 2022 (Austria):

- Best Director (Pedro Blanco-Uribe).

SPECIAL EVENTS

- Cannes Film Festival 2022 (France):
Marché du Film.

OFFICIAL SELECTION

- Hollywood Shorts fest 2022 (USA).
- Soho International Film Festival 2022 (USA).
- Bucharest ShortCut CineFest 2022 (Romania).
- Lift-Off Tokyo 2022 (Japan).
- Lift Off Austin 2022 (USA).
- Prague International Indie Film Festival 2022 (Czech Republic).
- Aporia International Film Festival 2022 (South Korea).
- Naples International Film Festival 2022 (USA).
- Navarra International Film Festival NIFF 2022 (Spain).
- South Texas International Film Festival STXIFF 2022 (USA).
- Valencia Indie Film Festival VALEIFF 2022 (Spain).
- Santa Barbara Shorts Festival 2022 (USA): **Finalist.**
- European Film Festival 2022 (Spain): **Finalist Best Short film.**
- Dumbo Film Festival 2022 (USA): **Semi Finalist**
- Budapest Film Festival 2022 (Hungary): **Nominated.**

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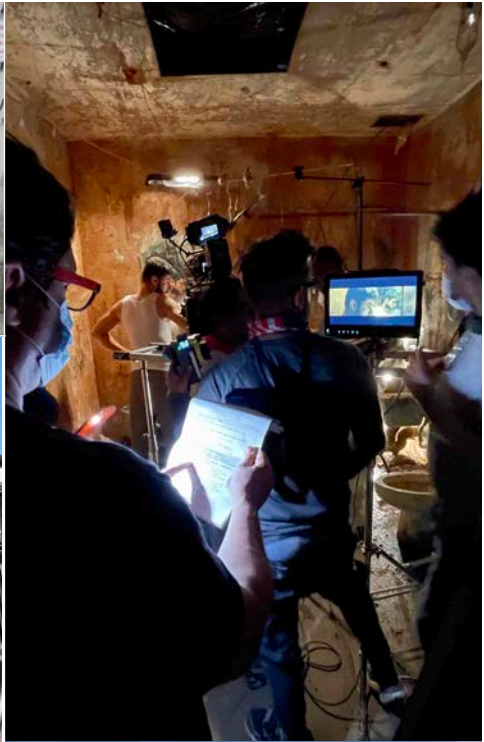


6. CREDITS / CRÉDITOS

A TANGERINE FILMS TV production with KPRA co-production • A PEDRO BLANCO-URIBE short-film
Hamleyed WILDERMAN GARCÍA • Executive Producer BLANCA SANOJA, PEDRO BLANCO-URIBE
Asisstant Director MAYEDURMI LAROTONDA • Music ADRIAN VON WOERKOM • Production Designer ERASMO COLÓN
Director of Photography NEVIL GUERRA S.V.C. • Producers LINDA and PRISCILLA ROJAS • Sound LEOPOLDO LAYA
Written and Directed PEDRO BLANCO-URIBE

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7. LINKS / ENLACES

[Tangerinefilms/Hamleyed](#)

[Trailer on Youtube](#)

[Trailer on Vimeo](#)

[Pedro Blanco-Uribe](#)

[Widerman García](#)

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8. FAQs / PREGUNTAS FRECUENTES

Q: What camera and lenses do you use?

Q: *¿Cuál cámara y lentes usaron?*

A: Cámara LUMIX S5 capturando en Atomos Ninja V + Lentes Cooke Anamórficos.

A: *A Lumix S5 camera with Atomos ninja V + Cooke Anamorphic lenses.*

Q: What format and codec did you shot?

Q: *¿En qué formato y códec grabaste?*

A: The amazing Apple Proress Raw 12 bits in 6K.

A: *El increíble Apple Proress Raw 12 bits en 6K.*

Q: How long did it take to make the film?

Q: *¿Cuánto tiempo invertiste en hacer la película?*

A: About a year, working mostly on weekends and nights.

A: *Como un año, trabajando casi siempre los fines de semana y en las noches.*

Q: What location did you use and how did you get it?

Q: *¿Qué locación usaste y cómo la conseguiste?*

A: A building next to an abandoned missile silo where atomic ballistic missiles were built. It was a titanic task to get the permits, however as Director I insisted and after 2 months we got it!

A: *Una edificación junto a un silo de misiles abandonado donde se construían misiles balísticos atómicos. Fue una tarea titánica conseguir los permisos, sin embargo como Director insistí y luego de 2 meses la conseguimos!*

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9. CONTACTS / CONTACTOS



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